**Susan Marie Bova**

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**SAG \* AFTRA \* AGMA**

**Music Resume**

**Professional Opera & Musical Theatre:**

**• AGMA Opera/Operetta Comprimario / Choral contracts with:**

**The Baltimore Opera, Washington Concert Opera, Wolf Trap Opera Co. and Catholic University’s Summer Opera Theatre**

* **Kate Pinkerton** “Madama Butterfly”, Summer Opera Theatre Co., Hartke Theatre, Catholic University
* **2nd Apparition** “Macbeth”, The Baltimore Opera Company
* **Handmaiden** “Turandot”, Baltimore Opera Company

A Night in Venice Anna Bolena Cavalleria Rusticana Cosi Fan Tutte

Dialogues of the Carmelites

Die Zauberflote

Don Carlo

La Boheme

La Favorita

Le Nozze di Figaro

Macbeth

Madama Butterfly

Manon

Manon Lescaut

Nabucco

Roberto Devereux Samson et Dalila Thais

The Daughter of the Regiment

The Merry Widow

Turandot

**Popular Pop and Musical Theatre Highlights**

**• Paramount’s King’s Dominion:** “Breakaway II” Pop Show, Soloist, Vocal Captain, and Swing Performer – 4 women/4 men

**• The Madisonians:** 18 Singer/Dancers/Solos, Touring Company, performed two-hour pop/musical theatre review

Soprano I & II: Solo, Trio and ensemble work as well as extensive dance with Choreographers from Disney & NYC

Solo Roles: Maria & Rosalia, “West Side Story”, Jellylorum, “Cats”, Trio “Dream Girls”, “Kids from Fame”

**Professional Sacred Music**

• **St. Brendan the Navigator**, Roman Catholic, Cumming, GA, Cantor, and Soloist 2017 - Present

**• St. Thomas Aquinas**, Roman Catholic, Alpharetta, GA, Cantor, and Soloist

**• St. Matthew’s Cathedral, Roman Catholic, Washington, D.C**., Paid Soprano Cantor & Soprano for Contemporary Quartet; substitute pianist.

• **Washington Hebrew Congregation, Washington, D.C.,** Paid Singer; a 12-voice professional choir for Rosh Hashanah & Yom Kippur

**• St. Dunston’s Episcopal Church, Bethesda, MD,** Paid Soprano Soloist & Section Leader, Choral & Straight tone repertoire

**• Church of the Annunciation, Roman Catholic, Washington, D.C.,** Paid singer: Handel’s Messiah, Schubert Mass in G, Vivaldi’s Gloria, and other special concerts.

**• Church of the Nativity, Roman Catholic, Burke, VA:** Cantor and Singer/Guitarist; Saturday night folk group,

Weddings & Funerals.

**Special Skills, Training & Education**

• Professional Pianist, Five Star Hotels & Restaurants in: Atlanta, Los Angeles, NYC, Washington, D.C. / Folk Guitar / Flute

• TV, Radio, Film and Stage credits, video and audio @ [www.SueBova.com](http://www.SueBova.com)

• Voice Training: John Fiorito (Washington, D.C. & The MET, NYC); Sharon Christman (CUA & The MET), Elaine Malbin (NYC)

• Professional Jingle Singer & Voice-Over artist for Radio & TV; Several Recording Studio & On-Camera projects

**James Madison University, Bachelor of Business / Music minor**